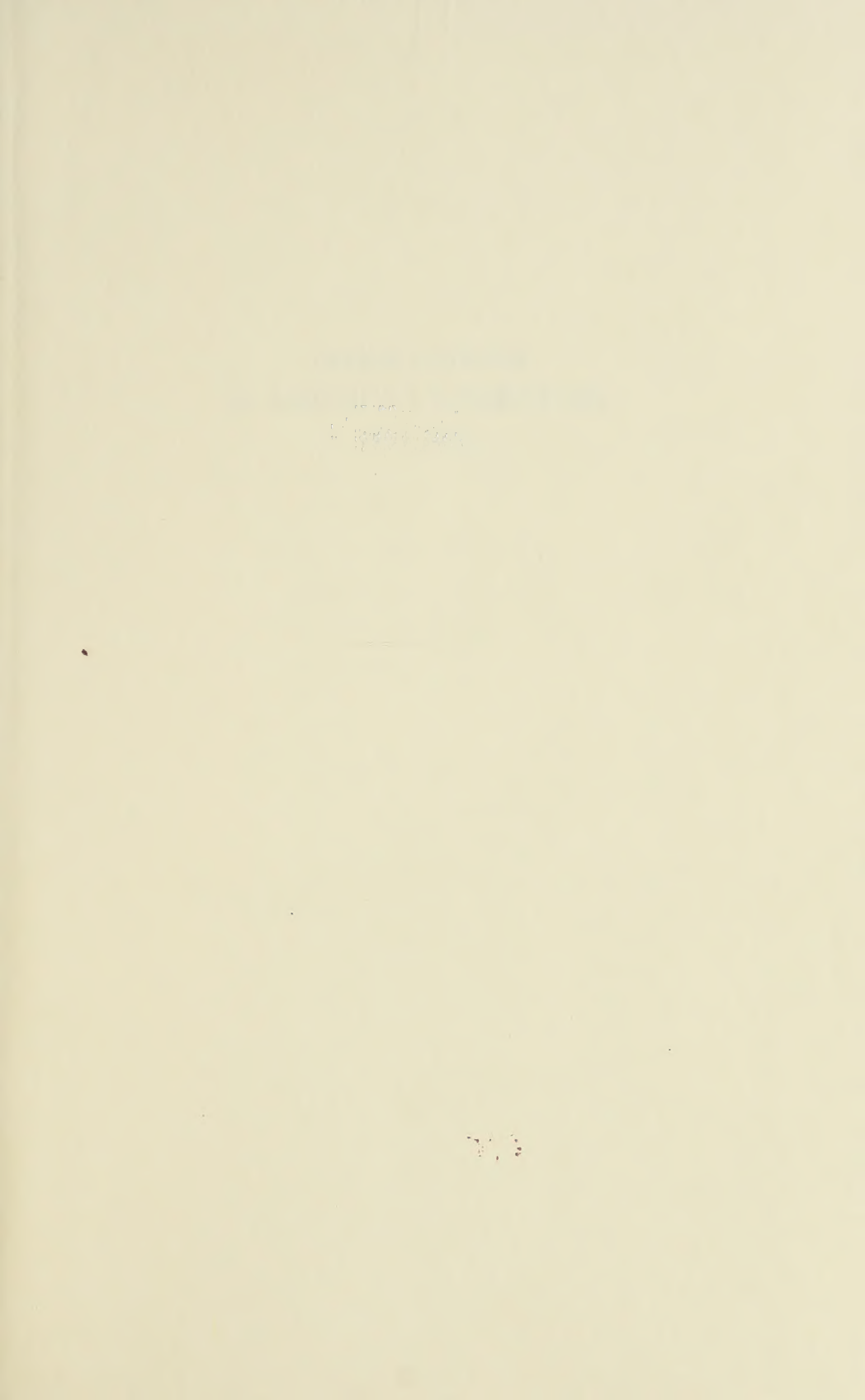


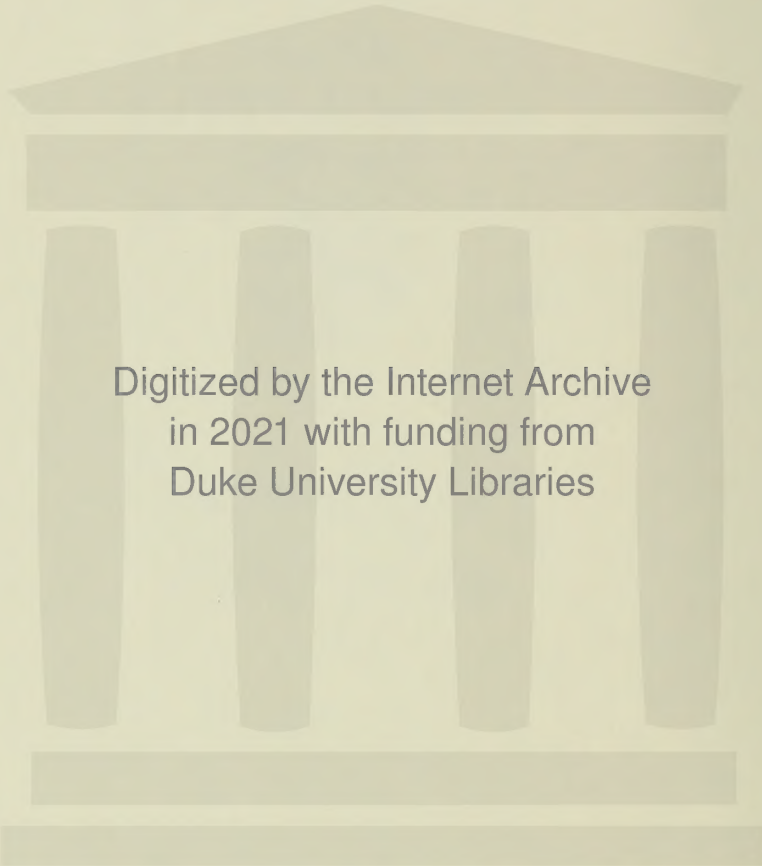
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DISSERTATIONS
IN AMERICAN LITERATURE
1891-1966

JAMES WOODRESS

DISSERTATIONS
||
IN AMERICAN LITERATURE
1891-1966

newly revised and enlarged
with the assistance of
Marian Koritz

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FOR ROBERTA

FOREWORD

Since the first edition of this compilation appeared in 1957, the number of dissertations in American literature has almost doubled. The original work listed some 2,500 titles; the present volume lists close to 4700. The original list spanned the years from 1891, when the first dissertation was produced at Cornell, to 1955. The second edition added the years from 1956 through 1961 and contained more than 800 additional titles. The third edition brings the compilation down through 1966 and includes another 1,300 dissertations.

A rough calculation suggests that the rate of scholarly production continues to increase. The first 65 years of the study of American literature at the doctoral level produced 2,500 titles, but only 402 dissertations were written during the first 43 years. From 1933 to 1948 another 1,142 titles were added, and between 1948 and 1956 an additional 936. Between 1956 and 1961 the interest in American literature remained steady, increasing slightly to an annual rate of about 135 dissertations per year, but since 1961 graduate schools throughout the world have been granting the doctorate to students of American literature at the rate of about 260 per year, or double the rate in the fifties.

One will note in using this compilation that the interest in American literature in Germany, which began early and always has been strong, continues at an accelerated pace. French interest, while never so strong as the German, also continues and increases slightly. The most significant growth in interest is recorded in the rather sizable number of Ph.D.'s granted by British universities. This development has taken place almost entirely within the past decade. Of equal interest perhaps, though statistically insignificant, is the fact that this volume lists for the first time dissertations undertaken in India and New Zealand.

The third edition, as were the first two issues, is the work of many hands. The first edition built on the earlier compilations made by Ernest Leisy, Jay B. Hubbell, and Lewis Leary, which were published in *American Literature* in 1933 and 1948, plus such printed sources as were then available. These included the annual compilations of the Library of Congress and the Wilson Company, Richard Mummendey's *Die Sprache und Literatur des Angelsachsen im Spiegel der Deutschen Universitätsschriften, 1885-1950* (Bonn, 1954), and the quarterly "Research in Progress" published in *American Literature Dissertation Abstracts*, which has become increasingly inclusive and useful and now includes more than 140 institutions, appeared in time to be used in compiling the second edition of this book. The present edition uses all these sources plus others: The annual bibliographical issue of *The American Quarterly*, *Index to Theses Accepted for Higher Degrees in the Universities of Great Britain and Ireland*, *Jahrbuch für Amerikastudien*, *Mitteilungsblatt der Deutschen Gesellschaft für Amerikastudien*, *Eine Bibliographie der Aufnahme Amerikanischer Literatur in Deutschen Zeitschriften, 1945-1960*, Gerhard H. W. Zuther, ed. (Munich, 1965), and the bulletin of the Harvard University Graduate School of Arts and Sciences.

I am indebted to many individuals who answered queries and contributed lists during the process of getting this volume ready for the press. Specifically I wish to thank Roger Asselineau of the University of Paris, Olov Fryckstedt of the University of Uppsala, and Klaus Lubbers of the University of Mainz. For help in preparing and typing copy and proofreading the manuscript I am grateful to Nancy Anderson, Ginny Johnson, and Roberta Woodress. For monumental assistance in collecting data, checking sources, and preparing the index I am indebted to Marian Koritz, whose labors I have acknowledged on the title page.

JAMES WOODRESS

University of California at Davis
June, 1967

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NOTES ON FORM, SYMBOLS, ABBREVIATIONS, AND PRINCIPLES OF ORGANIZATION AND SELECTION

The titles in this compilation have been arranged alphabetically by subject, first by individual authors, then by general topics. Within each subject classification the dissertations are alphabetized by writer. The titles have been shortened wherever possible by using a symbol for the subject author, as "HA" for Henry Adams. The name of the degree-granting institution has been abbreviated as much as seemed practical: "Columbia" for Columbia University, "NYU" for New York University, "Boston" for Boston University, "Geo Wash" for George Washington University, etc. State Universities are indicated by standard state abbreviations: "Pa" for Pennsylvania, "Mich" for Michigan, etc. Washington University at St. Louis is "Wash (St. Louis)"; the University of Southern California is "So Cal," and when there is more than one institution with the same name it is represented thus: "Loyola (Chicago)." The various branches of the University of California are represented as follows: "UCB" for Berkeley, "UCSB" for Santa Barbara, "UCD" for Davis, etc. Various branches of the State University of New York have been indicated thus: "SUNY (Buffalo)." To identify the two universities in Berlin the symbol (H) or (F) has been placed after titles begun or completed after 1945 to indicate Humboldt Universität or Freie Universität. Finally, "Ohio" is Ohio University at Athens, which should not be confused with "Ohio State" at Columbus.

The two digits which follow the name of the institution indicate the year in which the dissertation was completed, and if there is no date given, the omission means that the dissertation was still in progress at the time this list went to press. Sometimes the completion dates for foreign dissertations are only approximate, and in some instances dissertations listed as in progress may have been dropped. This edition relists titles reported as in progress in the second edition unless they are known to have been dropped. On occasion, when the information was readily available, the abbreviation "publ" follows the date of a foreign title to indicate that the work has been published. If a dissertation was *not* written in a department of English, the following symbols have been used to record the various disciplines involved:

A	American Civilization or Studies	LS	Library Science
CL	Comparative Literature	M	Medicine
D	Drama	Mu	Music
Econ	Economics	P	Philosophy
FA	Fine Arts	R	Religion
H	History	RL	Romance Languages
J	Journalism	S	Speech
L	Linguistics	Soc	Sociology
		T	Theater

The classification of items under the general-topic headings often proved difficult, and to compensate for occasional arbitrary decisions frequent cross-references have been used. Cross-references also have been used freely to draw attention to topics that cut across two or more subjects. Items under

General Topics are classified in the smallest or most specific unit possible. For example, items dealing with Indians or the Negro have been put in categories with those subject headings rather than under "Literary History" or perhaps in the several fictional categories where they also could have been placed. One sometimes needs to look in more than one section, however, despite the frequent use of cross-references. In general the principle has been followed to put the title in the place one might first look for it, but this principle is sometimes hard to apply.

This edition of the dissertation list also breaks up large categories such as "Fiction," "Novel," "Poetry," "Foreign Relations," etc. into many more subdivisions than were used before. For example, there are now nine subdivisions for "Drama," though the drama section does not try to list all possible theater topics and omits dissertations dealing with technical theater or acting. Writers who are tangential to the study of American literature are not covered exhaustively. Dissertations on figures like Jefferson, Lincoln, Santayana, etc. are included only if the title seemed to have some interest for students of literature.

It should be noted that the number of dissertations listed in this compilation slightly exceeds the number assigned to the last title in this book. Dissertations reported after the numbers had been assigned in the manuscript have been inserted with A-numbers. It also should be pointed out that in a few cases numbers have been deleted to avoid duplicate entries resulting from changes made in dissertation titles between the time they were reported in progress and completed.

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IN AMERICAN LITERATURE
1891-1966

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ADAMIC, LOUIS

- 1 Christian, Henry A. *One Immigrant's America: A Study of the Work and Life of LA.* Rutgers.

ADAMS, C. F.

- 2 Auten, Arthur H. CFA., Jr., *Historian: An Appraisal.* Western Reserve H 65.

ADAMS, HENRY

- 3 Altenbernd, A. Lynn. *The Influence of European Travel on the Political and Social Outlook of HA, William Dean Howells, and Mark Twain.* Ohio State 54.
- 4 Baym, Max I. *The French Education of HA.* Columbia H 51.
- 5 Brunner, John C. *HA: His Decline and Fall.* UCLA 56.
- 6 Bunker, Robert M. *The Idea of Failure in HA, Charles Sanders Peirce, and Mark Twain.* NM A 55.
- 7 Cater, Harold D. *HA and His Friends: A Collection of His Unpublished Letters.* Columbia H 47.
- 8 Chalfant, Edward. *HA and History.* Pa 54.
- 9 Crumley, Moreene. *The Reputation of HA.* Chicago 54.
- 10 Donovan, Timothy P. *HA and Brooks Adams: The Search for a Law.* Okla H 60.
- 11 Harbert, Earl. *The Influence of Family Tradition upon Selected Works of HA.* Wis 65.
- 12 Healy, Sister Mary Aquinas. *A Study of Non-Rational Elements in the Works of HA as Centralized in His Attitude toward Women.* Wis 56.
- 13 Hochfield, George. *The Mind of HA.* UCB 57.
- 14 Hume, Robert A. *The Education of HA: A Critical Estimate.* Cornell 40.
- 15 Hunner, Wesley L. *Art and Esthetics in the Life of HA.* Wash 51.
- 16 Jordy, William H. *HA: Science and Power in History: A Study in the Historical Temperament.* Yale A 48.
- 17 Joyce, James L. *HA: Etude sur la formation de ses idées et de son oeuvre (1858-1890).* Paris 51.
- 18 Kauffman, Herbert L. *Form and Meaning in HA's History.* Stanford 60.
- 19 Levenson, Jacob C. *HA: The Historian as Artist.* Harvard A51.
- 20 Lyon, Melvin E. *Symbol and Idea in the Major Works of HA.* Wis 60.
- 21 Meyer, Andrew G. *HA, Historian.* NYU H 48.
- 22 Miller, Richard F. *HA as a Reformer, with an HA Bibliography.* Wash 47.
- 23 Page, Evelyn. *HA, Aristarch.* Pa H 52.
- 24 Preuschen, Karl A. *Das Problem der "Unity" und "Multiplicity" in seiner literarischen Gestaltung bei HA.* Frankfurt 54 publ.
- 25 Rule, Henry B. *Irony in the Works of HA.* Colo 60.
- 26 Samuels, Ernest. *The Early Career of HA.* Chicago 42.
- 27 Sandelin, Clarence K. *The Educational Philosophy of HA: A Brahmin Contribution to Critical Realism.* Wis 56.
- 28 Vandersee, Charles A. *The Political Attitudes of HA.* UCLA 64.
- 29 Vitzthum, Richard C. *The Art of Paraphrasing: A Study of HA's Use of the Paraphrastic Technique in the History of the United States of America.* Stanford 63.
- 30 Wasser, Henry. *HA, Lay Philosopher of Science.* Columbia 51.
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ADAMS, JOHN

- 31 Little, John E. *JA and American Foreign Affairs, 1755-1780.* Princeton H 66.

ADAMS, J. Q.

- 32 Banninga, Jerald L. JQA: A Critic in the Golden Age of American Oratory. Ind S 63.
- 33 Goodfellow, Donald. The Literary Life of JQA. Harvard 45.
- 34 Morris, Walter J. JQA: Germanophile. Pa State 63.

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- 36 Townsend, Charles B. The Thoughts of SA. Wis.

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- 37 Coyle, Leo P. GA: Playwright. Western Reserve 59.
- 38 Nordhus, Philip B. GA: A Critical Study. Iowa 57.

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- 40 Ohlin, Peter. JA: A Critical Study. NM 64.

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- 41 Chapin, Henry B. The Poetry of CA. NM 65.
 - 42 Francisco, Richard L. The Conative Search: The Critical Writings of CA, 1910-1952. Yale 61.
 - 43 Martin, Jay H. CA: A Life of His Art. Ohio State 60.
 - 44 Robillard, Douglas J. The Poetry of CA: A Critical Study. Wayne 65.
 - 45 Rountree, Mary M. The Fiction of CA. Pittsburgh 65.
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- 48 Herrnsstadt, Richard L. The Letters of ABA. Md 60.
- 49 McCuskey, Dorothy A. ABA, Educator. Yale E 36.
- 50 Nowicki, Lawrence P. ABA and Fruitlands: A Study in Transcendental Idealism. NYU.

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- 51 Koch, Warren J. TBA: Anticipator of New Trends in American Literature. St. John's (Brooklyn) 55.
 - 52 Mangam, Charles. A Critical Biography of TBA. Cornell 50.
 - 53 Tuttle, Donald R. TBA's Editorship of the *Atlantic Monthly*. Western Reserve 39.
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- 55 Veler, Richard P. *The Man with the Golden Arm*: A Genetic Study. Ohio State 64.

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- 58 Goethals, Martha G. A Comparative Study of the Theory and Work of WA, Thomas Cole, and Horatio Greenough. Harvard R 66.
 59 Winston, George P. WA as a Man of Letters. Syracuse 55.

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 67 Lee, Henry G. The Use of History in the Historical Plays of MA. Tulane.
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 75 Hilton, Earl R. The Purpose and Method of SA. Minn 50.
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 77 Phillips, William L. SA's *Winesburg, Ohio*: Its Origins, Composition, Technique, and Reception. Chicago 50.
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- 87 Bode, Adolf. Die amerikanische Zivilisation im Urteil von IBs Humanismus. Berlin 42.

- 88 Hansen, Erik A. *IB and His View of Tradition*. Yale.
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 92 Warren, Howard B. *IB and Paul Elmer More: A Comparison*. Drew R 40.
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- 112 Hamm, Gerald C. The Dramas of PB. Pa A 46.
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- 114 Mays, David D. The Theme of Responsibility in the Plays of PB. Tulane S 63.
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- 120 Levin, Milton I. SNB: The Operation and Dilemmas of the Comic Spirit. Mich 58.

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- 129 Markos, Donald. The Humanism of SB. Ill.
- 130 Opdahl, Keith M. "The Crab and the Butterfly": The Themes of SB. Ill 61.
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- 131 Redding, R. W. RB and the Drama. NM.

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- 132 Donner-Esch, Jane. Amerika im Spiegel von SVBs *John Brown's Body*. Berlin 40 publ.
- 133 Lewis, Mary D. SVB: His Major Work, His Preparation for It, and a Bibliography of His Writings. Ill 53.

- 134 Maddocks, Gladys L. SVB: A Modern Interpreter of American Tradition. Tex 49.
 135 Richardson, Robert D., Jr. Epic on an American Theme: A Study of *John Brown's Body*. Harvard 61.

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- 136 Ross, Herold T. The Oratorical Career of AJB. Iowa S 32.

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 139 Flinn, Eugene C. AB and the Journalization of the American Short Story. St. John's (Brooklyn) 54.
 140 Grenander, Mary E. The Critical Theories of AB. Chicago 49.
 141 Sheller, H. Lynn. The Satire of AB, Its Objects, Forms, Devices, and Origins. So Cal 45.
 142 Woodruff, Stuart C. The Short Stories of AB: A Critical Study. Conn 62.

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- 143 Foust, Clement E. The Life and Dramatic Works of RMB. Pa 17.

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- 148 Talley, Paul M. Social Criticism in the Original Theatre Librettos of MB. Wis S 65.

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- 149 DeVoe, Edward T. "A Soul in Gaudy Tatters": A Critical Biography of MB. Pa State 57.

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- 150 Bradley, E. Sculley. GHB: Poet and Patriot. Pa 25.

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 152 Clay, Jack. The Theatre of DB. Northwestern S.
 153 Folland, Harold. The Plays of DB. Harvard 40.
 154 Orr, Lynn E. DB and the Nineteenth-Century Theater. La S 53.
 155 Rohrig, Gladys M. An Analysis of Certain Acting Editions and Promptbooks of Plays by DB. Ohio State 56.
 156 Tolson, Julius H. DB. Pa 51.

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- 157 Filler, Louis. RB. Columbia H 44.
 158 Harris, Mark. RB: A Study in Immiscibility. Minn 56.
 159 Moreau, John A. RB, a Biography. Va H 64.
 160 Tomkins, Mary E. RB: Majority of One. Utah 64.

- 161 True, Michael D. The Social and Literary Criticism of RB: A Study of His Development as a Writer. Duke 64.

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- 162 Whisnant, David. JB, 1888-1944: A Literary Biography. Duke 65.
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- 3987 Rapp, Maria. Jeanne d'Arc in der englischen und amerikanischen Literatur. Tübingen 35.
- 3988 Sipple, Margaret N. The Mysterious Stranger in American Literature. Wis.
- 3989 Steckmesser, Kent L. The Hero of the American West in History and Legend. Chicago 60.
- 3990 Talbert, Joy K. John Brown in American Literature. Kan 41.

- 3991 Williams, Arthur R. *The Irishman in American Humor: From 1647 to the Present.* Cornell 49.
- 3992 Zipes, Jack D. *Studies of the Romantic Hero in German and American Literature.* Columbia 65.
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- 3993 Comegys, Robert G. *The Agrarian and Rural Tradition as Reflected in National Periodical Literature: 1919-1929.* Stanford 58.
- 3994 Critoph, Gerald E. *The American Literary Reaction to World War I.* Pa 57.
- 3995 Ditsky, John M. *Nostalgia for the Land in the Works of Four Twentieth Century American Writers.* NYU.
- 3996 Frantz, Donald H. *Search for Significant Form, 1905-1915: An Evaluation of the Symbols of Tradition and Revolt in American Literature, Painting, and Music.* So Cal R 60.
- 3997 Guttman, Allen. *The Wound in the Heart: American Responses to and Interpretations of the Spanish Civil War.* Minn A 61.
- 3998 Harnack, Mildred F. *Die Entwicklung der amerikanischen Literatur der Gegenwart in einigen Hauptvertretern des Romans und der Kurzgeschichte.* Giessen 41.
- 3999 Hilfer, Anthony C. *The Revolt from the Village in American Literature: 1915-1930.* NC 63.
- 4000 Johnson, Oakley C. *Literary Allusions and References in Contemporary American Literature.* Mich 28.
- 4001 Lee, Charles. *The Book-of-the-Month Club: The Story of a Publishing Institution.* Pa 55.
- 4002 Linick, Anthony. *A History of the American Literary Avant-Garde Since World War II.* UCLA H 65.
- 4003 Lokke, Virgil. *The Literary Image of Hollywood.* Iowa A 55.
- 4004 Minkoff, Paul. *The Transformation of the Radical Intellectuals of the 1930's.* NYU.
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- 4008 Stewart, John L. *The Fugitive-Agrarian Writers: A History and a Criticism.* Ohio State 48.
- 4009 Stuckey, William J. *A Critical History of the Pulitzer Prize Novels, 1917-1947.* Wash (St. Louis) 59.
- 4010 Susman, Warren I. *Pilgrimage to Paris: The Background of American Expatriation, 1920-1934.* Wis H 58.
- 4011 Warren, Frank A. *The Social and Intellectual Thought of American Liberals in the 1930's.* Brown.
- 4012 Weight, Glenn S. *The Humanist Controversy in American Literature: 1900-1932.* Pa State 56.
- 4013 West, B. June. *Attitudes toward American Women as Reflected in American Literature between the Two World Wars.* Denver 54.
- 4014 Wouters, Alfrédie F. M. *America in Literature, 1920-1940.* Cornell 50.

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- 4015 Almy, Robert F. *The Role of the Club in American Literary History, 1700-1812.* Harvard 35.
- 4016 Baker, William D., Jr. *The Influence of Mesmerism in Nineteenth-Century American Literature.* Northwestern 50.
- 4017 Briggs, F. Allen. *Didactic Literature in America, 1825-1850.* Ind 53.

- 4018 Carroll, Isabel. *Social and Historical Background of American Maritime Literature, 1780-1830*. Harvard 60.
- 4019 Cary, Richard. *The Genteel Tradition in America, 1850-1875: With Selections from Unpublished Letters of Bayard Taylor, Edmund Clarence Stedman, Richard Henry Stoddard, and Thomas Bailey Aldrich*. Cornell 52.
- 4021 Dolan, Anne M. *The Literary Salon in New York, 1830-1860*. Columbia 57.
- 4022 Dunbar, John R. *The Reception of European Literary Naturalism in the United States: 1870-1900*. Harvard A 47.
- 4023 Garlitz, Barbara. *The Cult of Childhood in Nineteenth-Century England and America*. Radcliffe 59.
- 4024 Harris, John W., Jr. *The Glorification of American Types in American Literature from 1775 to 1825*. NC 28.
- 4025 Hassold, Ernest C. *A History of the Histories of American Literature before the Civil War*. Chicago 32.
- 4026 Hazard, Lucy L. *The Frontier in American Literature*. UCB 25.
- 4027 Jones, Robert C. *The Attack on Pretension: America, 1850-1900*. Tex 58.
- 4028 Keeler, Clinton C. *The Grass Roots of Utopia: A Study of the Literature of the Agrarian Revolt in America, 1880-1902*. Minn 54.
- 4029 Kiefer, Sister Monica. *A History of the Changing Status of the American Child in the Colonial and Early National Periods as Revealed in Juvenile Literature*. Pa H 43.
- 4030 Linneman, William R. *American Life as Reflected in Illustrated Humor Magazines: 1877-1900*. Ill 60.
- 4031 McCarthy, Stephen A. *America in the 1800's: A Bibliographical Study of Intellectual and Cultural Development*. Chicago LS 41.
- 4032 Morse, Dorothea B. *Study of Juvenile Writings of Eight American Authors of the Second Half of the Nineteenth Century*. Ill 52.
- 4033 Nichol, John W. *American Literature and Social Crisis, 1837-1842*. Ohio State 54.
- 4034 Parrish, Stephen M. *Currents of the Nineties in Boston and London: Fred Holland Day, Louise Imogen Guiney, and Their Circle*. Harvard 54.
- 4035 Philbrick, Norman D. *Democracy and Social Comedy in America from 1800 to 1833*. Cornell 49.
- 4036 Piercy, Josephine K. *Studies in Literary Types in Seventeenth-Century America, with Particular Emphasis upon the Beginnings of the Essay, 1607-1710*. Yale 37.
- 4038 Ross, Danforth R. *The Genteel Tradition: Its Characteristics and Its Origins*. Minn 54.
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- 4040 Thomson, Woodruff C. *The Spanish-American War in American Literature*. Utah 62.
- 4041 Tomsich, John M. *The Genteel Tradition in America*. Wis H 63.
- 4042 Turner, John M., Jr. *The Response of Major American Writers to Darwinism, 1859-1910*. Harvard 56.
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- 4044 Wild, Henry D. *Democratic Idealism in American Literature from Penn to Whitman*. Chicago 24.
- 4045 Wilson, Raymond J. *The Idea of the Community in the Thought of Late Nineteenth Century Intellectual Leaders*. Wis.
- 4046 Wishy, Bernard W. *Images of the American Child in the Nineteenth Century*. Columbia H 58.

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- 4047 Betts, William W., Jr. *The Faust Tradition in American Literature*. Pa State 54.
- 4048 Buckley, Frank. *Trends in American Primitivism*. Minn H 39.
- 4049 Eichinger, Johann. *The American Bestseller*. Vienna 51.
- 4050 Engel, Bernard F. *Historians of American Literature since 1870*. UCB 57.
- 4051 Foster, Richard A. *The School in American Literature*. Columbia (Teachers College) 30.

- 4052 Greenberg, Abraham H. *The Ethnocentric Attitudes of Some Jewish-American Writers: Educational Implications.* Yeshiva 56.
- 4053 Gremmels, James C. *The Small Town in American History and Literature.* Denver.
- 4054 Guest, Charles B. *The Position of Women as Considered by Representative American Authors since 1800.* Wis 43.
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- 4059 Martin, Edward A. *Debunking and Debunkers.* Columbia 62.
- 4060 Muller, Hans. *Social Stratification in Magazine Fiction and Its Relation to the Socio-Economic Status of Its Readers.* Chicago LS 42.
- 4061 Prasad, Thakar G. *The Mask of Liberty.* Denver 65.
- 4062 Rooney, Charles J., Jr. *Utopian Literature as a Reflection of the Social Forces in America: 1865-1917.* Geo Wash.
- 4063 Schwartz, Sister M. Florentine. *School Life in American Prose.* Niagara 45.
- 4064 Trachtenberg, Alan. *Brooklyn Bridge: Fact and Symbol, 1869-1930: A Study of an American Monument.* Minn 62.
- 4065 West, John O. *To Die Like a Man: The "Good" Outlaw Tradition in the American Southwest.* Tex 64.

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- 4066 Baldwin, Donald N. *The Wilderness Concept.* Denver.
- 4067 Clark, James J. *The Theme of Success in American Literature, 1914-1929.* NYU 58.
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- 4073 Walker, Robert G. *Censure of Majority Rule as a Theme in American Literature, 1787-1853.* Mich 42.
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- 4082 Phillips, Annie R. Expressions of Cultural Nationalism in Early American Magazines, 1741-1789. Brown 53.
- 4083 Potter, Hugh M., III. The "Romantic Nationalists" of the 1920's. Minn 65.
- 4084 Stahr, William E. Literary Nationalism in America, 1826-1835. Geo Wash.
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- 4088 Mead, Carl D., Jr. Eastern Lecturers in Ohio, 1850-1870. Ohio State S 47.
- 4089 Weaver, Richard L., II. The Lyceum Movement in Michigan, 1800-1850. Ind.
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- 4091 Archer, Leonard C. The National Association for the Advancement of Colored People and the American Theatre: A Study of Relationships and Influence. Ohio State S 59.
- 4092 Barton, Rebecca C. Race Consciousness and American Negro Literature. Greifswald 34 publ.
- 4093 Bartsch, Ernst. Das Negerproblem im Spiegel des zeitgenössischen amerikanischen Romans. Leipzig 53.
- 4094 Barz, Hermine. The Development of the Poetry of the Negro in North America. Mainz 51.
- 4095 Belcher, Fannin S., Jr. The Place of the Negro in the Evolution of the American Theatre, 1767-1940. Yale FA 46.
- 4096 Blue, Ila J. A Study of Literary Criticism by Some Negro Writers, 1900-1955. Mich 60.
- 4097 Bond, Frederick W. The Direct and Indirect Contribution Which the American Negro Has Made to Drama and the Legitimate Stage, with the Underlying Conditions Responsible. NYU 39.
- 4098 Bone, Robert A. A History of the Negro Novel from the Civil War to World War II. Yale 55.
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- 4100 Cronholm, Anna-Christie (Kube). Die nordamerikanische Sklavenfrage im deutschen Schrifttum des 19. Jahrhunderts. Berlin (F) 58.
- 4101 Erno, Richard B. The Image of the Negro in Ante-Bellum Southern Diaries. Minn 61.
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- 4103 Fenderson, Lewis H. Development of the Negro Press: 1827-1948. Pittsburgh 49.
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- 4106 Galvin, Emma C. B. The Lore of the Negro in Central New York State. Cornell 43.
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- 4110 Hicklin, Fannie Frazier. *The American Negro Playwright, 1920-1964*. Wis S 65.
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- 4114 James, Stuart B. *Race Relations in Literature and Sociology*. Wash 60.
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- 4118 Ley, Margaret. *Spirituals: Ein Beitrag zur Analyse der religiösen Liedschöpfung bei den nordamerikanischen Negeren in der Zeit der Sklaverei*. Munich 54.
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- 4133 Sandle, Floyd L. *A History of the Development of the Educational Theatre in Negro Colleges and Universities, 1911-1959*. La 59.
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- 4135 Smith, Helena M. *Negro Characterization in the American Novel: A Historical Survey of Work by White Authors*. Pa State 59.
- 4136 Starke, Catherine J. *Negro Stock Characters, Archetypes, and Individuals in American Literature: A Study for College Teachers*. Columbia 63.
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- 4143 Williams, Joseph. *Conditions Assigned by Providence: Proslavery Sentiments in American Fiction Before the Civil War*. Harvard 64.
- 4144 Woolridge, Nancy B. *The Negro Preacher in American Fiction before 1900*. Chicago 42.
- 4145 Wormley, Margaret J. *The Negro in Southern Fiction, 1920-1940*. Boston 48.
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- 4146 Benson, Mabel G. *A Study of the Rhetorical Characteristics of the *Federalist**. Chicago 45.
- 4147 Bingham, Marjorie W. *Twentieth-Century American Nature Writing: The Genre and Its Meaning*. Minn.
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- 4149 Carlock, Mary S. *I Celebrate Myself, and Sing Myself: Character-Types in Early American Autobiographies, 1840-1870*. Columbia 58.
- 4150 Cederstrom, Moyle F. *American Factual Voyage Narratives, 1815 to 1860*. Wash 32.
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- 4174 Cairns, William B. *On the Development of American Literature, 1815-1833, with Especial Reference to Periodicals.* Wis 97.
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- 4176 Cook, Elizabeth C. *Literary Influences in Colonial Newspapers, 1704-1750.* Columbia 12.
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- 4180 Drucker, Darrell I. *The Genteel Rebellion: A Study of American Journalistic Impressionism in Terms of Its Audience.* Minn 56.
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